

***The Department of Romance and Latin American Studies, the  
Center for Literary Studies, the Institute for Western Cultures,  
the School of Literature, and the Israeli Association of  
Hispanists***

are honored to invite to the lecture

**Wit and the Baroque Imaginary: of mazes,  
metamorphoses and oneiric prophecies**

which will be delivered by

**PROF. LÍA SCHWARTZ**

***Distinguished Professor of Spanish and Comparative  
Literature***

***The Graduate Center – City University of New York***

Lia Schwartz has published numerous works on topics, genres and themes that are central in her main area of expertise, Renaissance and Baroque poetry and prose, which have appeared in American and European scholarly journals and collective volumes. Her publications include, among others, *Metáfora y sátira en la obra de Quevedo* (1984), *Quevedo: discurso y representación* (1987); the latest critical and annotated edition of Quevedo's satire, *La Fortuna con seso y la Hora de todos* (2009). She was twice elected to the board of AISO (Asociación Internacional Siglo de Oro); was Secretary General of the AIH (International Association of Hispanists) from 1992 to 1998, and President of the Association from 1998 to 2001.

**Moderator: Prof. Ruth Fine**

**Thursday, December 18, 2014, 14:30  
Mt. Scopus, Rabin Building, room 2001**